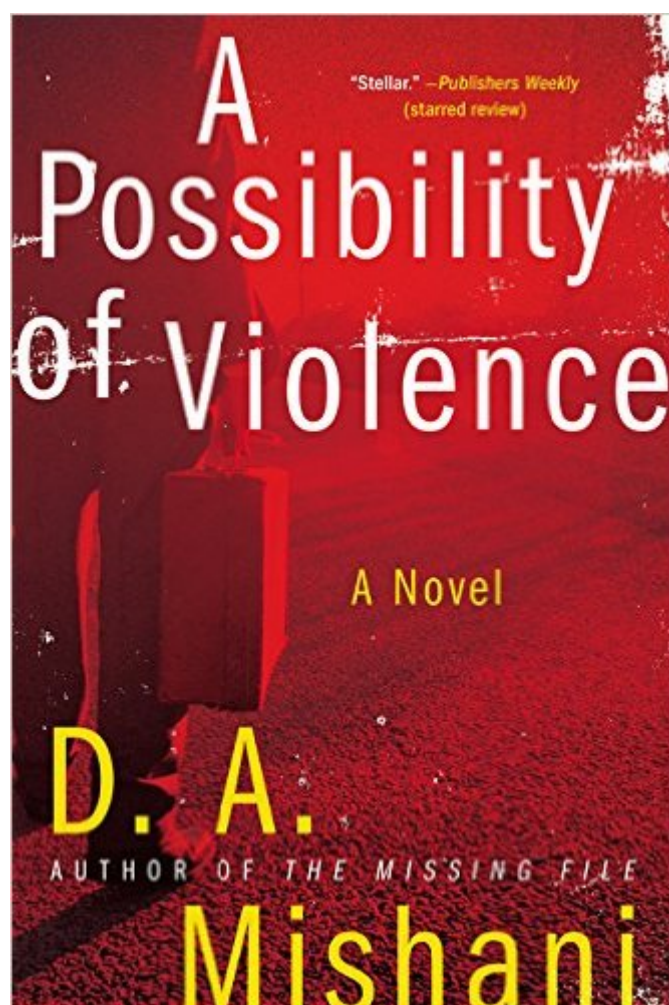


The book was found

A Possibility Of Violence: A Novel



Synopsis

Haunted by the past and his own limitations, Israeli Detective Avraham Avraham must stop a criminal ruthless enough to target children in this evocative and gripping tale of mystery and psychological suspense that is the follow-up to *The Missing File*, the acclaimed first novel in D. A. Mishani's literary crime series that was shortlisted for the CWA International Dagger Award. An explosive device is found in a suitcase near a daycare center in a quiet suburb of Tel Aviv. A few hours later, a threat is received: the suitcase was only the beginning. Inspector Avraham Avraham, back in Israel after a much-needed vacation, is assigned to the investigation. Tormented by the trauma and failure of his past case, Avraham is determined not to make the same mistakes—especially with innocent lives at stake. He may have a break when one of the suspects, a father of two, appears to have gone on the run. Is he the terrorist behind the threat? Is he trying to escape Avraham's intense investigation? Or perhaps he's fleeing a far more terrible crime that no one knows has been committed? No matter how much Avraham wants to atone for the past, redemption may not be possible—not when he's entangled in a case more deceptive and abominable than any he's ever faced.

Book Information

Paperback: 288 pages

Publisher: Bourbon Street Books; Reprint edition (July 7, 2015)

Language: English

ISBN-10: 0062195425

ISBN-13: 978-0062195425

Product Dimensions: 5.3 x 0.6 x 8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars— See all reviews— (39 customer reviews)

Best Sellers Rank: #1,060,991 in Books (See Top 100 in Books) #323 in Books > Literature & Fiction > World Literature > Middle Eastern #24870 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Crime #52201 in Books > Literature & Fiction > Literary

Customer Reviews

This second novel in the Avi Avraham series is utterly depressing and bleak. It's the story of two losers: Chaim Sara, suspect in the placing of a fake bomb at his son's daycare center, and Israeli police detective Avraham himself. Sara's wife has apparently left him alone with their two little kids. Avraham's foreign fiancée suddenly won't call him or speak to him. Sara has no life. Avraham has no

life. Sara's marriage was one of convenience to a foreigner who needed it to retain her visa. He has to use an erection-enhancement drug on his honeymoon. Avraham seems to have no happy memories of anything. Sara is a nebbish who in his late 50s ekes out a living making sandwiches. Avraham is a nebbish as ill at ease in his job and among his co-workers as he is in his personal life, of which there is very little other than his shaky relationship with Belgian cop Marianka. Neither's life has amounted to much so far. This book is heavily psychological, as much about the inner workings of each man's mind as about external events. In Sara's case, it's about his train of thought as he concocts a plan to visit Manila to help his sons put their mother behind them. In Avraham's case, it's torment over his previous case - involving a teenage boy killed by his father, his body disposed of at sea, and Avraham's failure to solve it faster - plus fretting about his decaying romance, plus insecurity about his position on the police force and his ability as a detective. Lee Child, who writes the popular Jack Reacher series, wrote that in creating Reacher as a character he was attempting to depart from what he saw as a dangerous trend: the portrayal of male protagonists as neurotic, insecure, conflicted people, shot through with weakness.

[Download to continue reading...](#)

A Possibility of Violence: A Novel
The Possibility
Dogs: What I Learned from Second-Chance
Rescues About Service, Hope, and Healing
Pathways to Possibility: Transforming Our Relationship
with Ourselves, Each Other, and the World
On That Day, Everybody Ate: One Woman's Story of
Hope and Possibility in Haiti
Freedom Regained: The Possibility of Free Will
The Drama of Possibility: Experience as Philosophy
of Culture (American Philosophy)
We Don't Need Another Hero: Struggle, Hope, and Possibility in the Age of High-Stakes
Schooling
Everyday Revolutionaries: Gender, Violence, and Disillusionment in Postwar El Salvador (Genocide, Political
Violence, Human Rights)
The Batterer as Parent: Addressing the Impact of Domestic Violence on Family Dynamics (SAGE Series on Violence against Women)
Meditations on Violence: A Comparison of Martial Arts Training & Real World Violence
Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - Summary - Outlander: Novel -- (Outlander Book 1) -- A Great Summary About This Book Of Diana Gabaldon! (Outlander: A Novel-- A Great Summary--Outlander Book 1, Novel, Paperback)
Science, Development, and Violence: The Revolt against Modernity (Oxford India Paperbacks)
Killer on the Road: Violence and the American Interstate (Discovering America (University of Texas Press))
Killer on the Road: Violence and the American Interstate (Discovering America)
Teens Who Hurt: Clinical Interventions to Break the Cycle of Adolescent Violence
GROW: I Saw It Happen: A Child's Workbook About Witnessing Violence While We Were Sleeping: Success

Stories in Injury and Violence Prevention Aviation Terrorism and Security (Political Violence)

Intimate Partner Violence in LGBTQ Lives (Routledge Research in Gender and Society)

[Dmca](#)